

creating your own racred text — rowan hartin

Emerson urged us to "make your own Bible. Select and collect all the words and sentences that in all your readings have been to you like the blast of a trumpet." This class will explore how to create a personal sacred text that collects the writings and ideas that have shaped our lives, as well as how to write our own scriptures. **Wed**





immigration film series and discussion

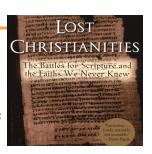
Join us to watch dynamic films, discuss issues of immigration reform that they raise, and otherwise explore the above questions. The class and film series is sponsored by TUMC's Social Justice Sunday School class and is organized by Texans United for Families (TUFF). Since 2006, TUFF has worked with incarcerated immigrant women, their children, and other family members in T. Don Hutto Detention Center in Taylor. TUFF members visit and develop friendships with Hutto detainees, sometimes bearing witness to human rights abuses in the immigrant detention system. Stories learned from incarcerated women and

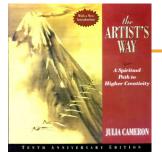
men informed TUFF's choices for this short film series. wed

- **April 3:** Harvest of Empire Part 1: With archival footage, the award-winning film places immigration within the context of U.S. history. It helps understanding of why so many from Latin America have left their native lands and come to the U.S.
- April 10: Harvest of Empire Part 2
- **April 17:** La Bestia: An eye-opening documentary, it joins hopeful Central American migrants as they jump the treacherous cargo train called "La Bestia" and make the illegal two-week, one-way journey across Mexico to the U.S. border.
- **April 24:** Which Way Home: The documentary follows unaccompanied child migrants on their way through Mexico as they try to reach their parents in the U.S. Some have been abandoned by smugglers and are the children you never hear about the invisible ones.
- May 1: To Be Announced

lost christianities — russ harper

Believe it or not, Christianity was even more diverse in its first few centuries than it is today. In this class, Russ Harper will present a brief overview of early Christianity as describe by Bart D. Ehrman in his book, *Lost Christianities*. We will also read some early Christian writings that never made it into the New Testament, including the Gospel of Thomas from Ehrman's companion book *Lost Scriptures*. While both of these books are invaluable resources for those who wish to study this topic in greater detail, neither book is required for this class. **Wed**

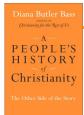




the artist's way: spiritual path to higher creativity — earley ullrich

The Artist's Way is a course in discovering and recovering your creative self. Participants are encouraged to read the book, completing daily writing pages and weekly tasks that will guide them to a richer understanding of their creative self and enhance their spiritual journey. The first 5 chapters focus on recovering a sense of safety, identity, power, integrity, and possibility. **Required book: The Artist's Way: Spiritual Path to Higher Creativity, \$10** (or bring your own copy) **wed**

a people's history of christianity—



daniel brookshire

Beginning on Thursday, April 4th, Daniel Brookshire will lead a **4-part** book study of *A People's History of Christianity: The Other Side of the Story* by Diana Butler Bass. This book examines how for 2,000 years Christians have formed grassroots movements to push back

against rigid church hierarchy and dogma to keep Jesus' message of radical social transformation and justice alive. **thu** (opril 4-25)

team lidia Team Lidia is named after Lidia in the

book of Acts. She was a dealer of purple cloth, which meant that she was probably wealthy and influential. She was baptized by Paul and used her wealth to support the early church. Team Lidia is decigned to be a meeting place for people who went to use

wealth to support the early church. Team Lidia is designed to be a meeting place for people who want to use their creative wealth to support the ongoing missions of Trinity. No experience is needed and all kinds of textiles are used. No need to register—just show up! **wed**

infant-preschool care

Care for infants/toddlers takes place in the nursery. Activities for preschoolers (3-5) take place in the preschool room. **wed (thu as needed)**

kids for peace chapter

The Kids for Peace chapter activities center on the vision of a safe and peaceful world where all people respect and care for each other and our planet — with our children leading the way. Activities are designed for children ages 5-10. Chapter dues are per year, and go directly to the Kids for Peace organization. Please let us know if you need this fee waived due to financial hardship. **wed**

middle school & high school youth

Every Wednesday night at 7 pm, "ACT -ion" (a group for teenagers) will meet. This is a student-directed/adult-facilitated time for fun act-ions and community! All are welcome — bring your friends! **wed**



Name(s):	P	hone #:	
Email:			
	# People \$	Total	
Class	x \$20	\$	☐ Creating Your Own Sacred Text (WED)
If registering multiple people,			☐ Immigration Film Series (WED)
each for different classes, please			Lost Christianities (WED)
note name(s) by class(es).			☐ The Artist's Way (WED)
			A People's History of Christianity (THURS)
Book	x \$10	\$	☐ Book: The Artist's Way: Spiritual Path to Higher Creativity
Please note name(s) and age(s).	x \$10	\$	☐ Kids for Peace, ages 5-10 (fee covers one full year)
Please note name(s) and age(s) of children needing care.	FREE	N/A	☐ Childcare ages 0-4
All 5 Wed. Meals (Adult)	x \$32.50	\$	# Veggie # Non-Veggie
All 5 Wed. Meals (Child)	x \$25	\$	# Veggie # Non-Veggie
Individual Wed. Meals (Adult)	x \$8	\$	# Veggie Date(s):
Use this option if you are NOT attending all meals.			# Non-Veggie Date(s):
Individual Wed. Meals (Child)	x \$6	\$	# Veggie Date(s):
Use this option if you are NOT attending all meals.			# Non-Veggie Date(s):
	Total Include	d \$	